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Case Study

Ayurvedic Management of Non-Healing Diabetic Foot Ulcer W.S.R. To Dushtavrana: A Case Study

Dr. Chaithra P. B^{1*}, Dr. Rachana C², Dr. Parikshitha³, Dr. Ashwin Shetty⁴, Dr. Shristy Shetty⁵, Dr. Samarth Ballyaya⁶

¹3rd PG Scholar, Department of P.G Studies in Rasashastra and Bhaishajya Kalpana, Karnataka Ayurveda Medical College and Hospital, Mangalore.

²HOD and Professor, Department of P.G Studies in Rasashastra and Bhaishajya Kalpana, Karnataka Ayurveda Medical College and Hospital, Mangalore.

³Professor, Department of P.G Studies in Rasashastra and Bhaishajya Kalpana, Muniyal Institute of Ayurveda Medical Sciences, Manipal.

⁴Consultant, Ksharapani Ayurvedic Care, Udipi.

⁵3rd PG Scholar, Department of P.G Studies in Rasashastra and Bhaishajya Kalpana, Karnataka Ayurveda Medical College and Hospital, Mangalore.

⁶3rd PG Scholar, Department of P.G Studies in Rasashastra and Bhaishajya Kalpana, Karnataka Ayurveda Medical College and Hospital, Mangalore.

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ABSTRACT

Dushtavrana is a most challenging case faced by the medical practitioners in their day-to-day practice. It has many complications and might end up in amputation. Acharya Sushruta has explained in detail about Dushtavrana in Ayurveda and has said Shashtirupakrama in its management. Dushtavrana can be correlated to Non-Healing Diabetic foot ulcers. Diabetic foot ulceration is a devastating complication of diabetes that is associated with infection, amputation and death. Diabetic foot ulcer is defined as a set of symptoms secondary to current or previous diabetes, including skin chapping, ulceration, infection or destruction of foot tissue [1]. Even after the wound healing there is a high chance of recurrence and amputation. Thus, this shows the need of improvement in treatment methods of Diabetic Foot ulcers. This is a case report of male patient aged 73 years, came to OPD presenting with the complaints of non-healing ulcer with pain, pus discharge and foul smell in the plantar aspect of left foot since 3 years. Patient was administered with Vrana shodhana, Vrana prakshalana with Go Arka and Panchavalka Kashaya, kshara karma, Jathyadi taila dressing externally and internally

***Corresponding Author:** Dr. Chaithra P. B

Address: Centre for Pharmaceutical Sciences, UCETH, JNTUH, Kukatpally, Hyderabad- 500058, Telangana (India).

Email ✉: metharibhanumathi@gmail.com

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Laghu Malini Vasanta Rasa, Gandhaka Rasayana, Paripatadi Kashaya, Mahamanjishtadi Khada and abhayarishta was given. Thus, by the above said treatment, the case of dushtavrana was successfully treated. Thus, this study aims to study the effect of Vrana shodhana, Vrana prakshalana and kshara karma along with shamanoushadhis in dushtavrana.

INTRODUCTION

Acharya Sushruta has explained the concept of *Vrana* [2] in detail and has dedicated many chapters which explains the types and different treatment methods of *Vrana*. According to him, *Vrana* is defined as “*vrana gaatra vichurnane, vrana iti vranaha*” [3] which means the condition where in the tissue undergoes destruction.

Vranaropana is the natural process of wound healing but if the *vrana* is infected and takes long time to heal or if it doesn't heal, it leads to *Dushtavrana*. It is of six types. *Dushtavrana* is characterized by the symptoms like *Ativedana* (painful), *Atigandha* (foul smelling), *Puyasraava* (pus discharging), *Deergha kaalunubandha* (chronic), *Daaha* (burning sensation), *Paaka* (suppuration), *Raaga* (reddish discoloration), *Kandu* (itching), *Shopa* (swelling) etc [4]. All these symptoms can be observed in Non-Healing Diabetic foot ulcers.

Acharya Sushruta has said *Shashtirupakrama* [5] in the management of *Vrana* which not only promote healing but also prevent the recurrence of *vrana*, showcasing the timeless relevance of his surgical principles.

Approximately, 18.6 million people with diabetes develop a foot ulcer each year worldwide. Approximately, up to 34% of the people with type 1 or 2 diabetes develop a foot ulcer during their lifetime. About 20% of the people with a diabetic foot ulcer will undergo a lower extremity amputation, either minor or major. Infection and progressive gangrene are the primary causes of lower extremity amputation, with approximately 50% of diabetic foot ulcers becoming infected.

Approximately, up to 20% of the people with a diabetic foot ulcer require hospitalization and between 15% to 20% of hospitalized patients undergo a lower extremity amputation [6].

Diabetic foot ulcer is defined as a break of the epidermis and at least a part of dermis in a person with diabetes. More superficial or closed lesions that do not penetrate to dermis (e.g., callous, blisters or erythema) are characterized as preulcerative but are at the high risk of progression to ulcer. Repetitive minor trauma causes ulcer formation in most cases, typically as a result of elevated pressure at plantar weight bearing sites, friction and shearing due to poorly fitting shoes or gait abnormalities, or an unrecognized injury sustained on an insensate foot. Structural deformities, such as Charcot neuroarthropathy, confer additional risk to DFU. Following a minor traumatic event, complex and multifactorial pathways ultimately lead to ulceration [7].

In modern science, Surgical debridement, reduction of weight bearing pressure on the affected area, treating lower extremity ischemia and foot infection and early referral for multidisciplinary care are the first- line therapies for diabetic foot ulcers [8].

Dushtavrana can be treated successfully with the Ayurvedic treatment modalities.

CASE STUDY

In the present case, a 73-year-old male patient came to OPD presented with the complaints of non-healing ulcer with pain, pus discharge and foul smell in the plantar aspect of left foot since 3 years.

HISTORY OF PRESENT ILLNESS

Patient was apparently normal before 3 years. Gradually he developed a painful swelling in the plantar aspect of the left foot after he accidentally fell and got hurt. Later patient noticed foul



smelling pus discharge from the wound. He consulted a local hospital and wound dressing was done and was also given with some oral medications. He was relieved from the symptoms temporarily. But later he again developed with pain and foul-smelling pus discharge from the wound. So, for the further management of the condition, he visited our OPD.

PAST HISTORY

K/c/o Hypertension, Diabetes since 30 years and on regular medication.

K/c/o DVT

PERSONAL HISTORY

- Diet- Mixed
- Appetite- Good
- Sleep- Sound
- Micturition- 3-4 times per day and 0-1 time at night
- Bowel- Regular

On Examination

- Bp-170/100mmhg
- Pulse -88/min
- SpO2 -98%
- RR-22/min
- Height- 155cm
- Weight- 74kgs
- Temperature- 98o F
- Pallor-absent
- Icterus- absent

Systemic examination

- RS-NVBS
- CVS- S1S2 HEARD
- CNS – Conscious and oriented
- GIT- soft and non-tender

PERSONAL HISTORY

Ashtasthana/Ashtavidha pareeksha

- Nadi: Vata Kapha
- Mutra: Prakruta
- Mala: Sama
- Jiwha: Lipta
- Shabda: Prakruta
- Sparsha: Ushna
- Drik: Prakruta
- Akriti: Madhyama

Dashavidha pareeksha

- Prakuti – Vata kaphaja
- Vikriti- Dosha- Kapha pittaja
- Dushya- Mamsa
- Sara- Avara
- Samhanana- Madhyama
- Pramana- Madhyana
- Satmya- Madhyama
- Satva-Madhyama
- Vaya- Vridha
- Vyayama shakti- Avara
- Ahaara shakti- Abhyaharana Shakti: Madhyama
- Jarana shakti: Madhyama

VRANA PAREEKSHA

- Vrana Varna – Rakta aruna varna
- Vrana Gandha – Puti gandha
- Vrana Vedana – Toda, daaha
- Vrana Akriti - Vikrita
- Vrana Srava – Tanu srava

LOCAL EXAMINATION OF WOUND ON INSPECTION

- Site- Plantar aspect of Left foot distal to toe
- Swelling- Absent
- Pus- Present
- Slough- Present
- Size- 3 x 1 cms
- Number- 1
- Shape- Irregular



- Edge- Odematous
- Surrounding Area- Normal
- Tenderness- Present
- Warmth around the wound- Absent
- Relation with the deeper structure- Absent

ON PALPATION**TABLE 1: SHOWING EXAMINATION OF VASCULARITY**

ARTERY	RIGHT LOWER LIMB	LEFT LOWER LIMB
Dorsalis pedis artery	Normal	Normal
Anterior tibial artery	Normal	Normal
Posterior tibial artery	Normal	Normal
Popliteal artery	Normal	Normal
Femoral artery	Normal	Normal

MATERIALS AND METHODS**Table 2: Showing ABHYANTARA CHIKITSA.**

SL. NO.	MEDICINE	SEVANA KAALA	DOSAGE	ANUPANA	FREQUENCY
1.	Laghu Malini Vasanta Rasa	After Food	2 Tablets	Sukhoshna Jala	Morning and Night
2.	Gandhaka Rasayana	After Food	2 Tablets	Sukhoshna Jala	Morning and Night
3.	Paripatadi Kashaya	Before Food	2 tsp	Sukhoshna Jala	Morning and Night

BAHYA CHIKITSA.

- *Vrana shodhana* – wound callous debridement was done.
- *Vrana prakshalana* was done with *Go Arka* and *Panchavalka Kashaya*.
- Then *Apamarga kshara* was applied followed by *Nimbu swarasa prakshalana*.
- Dressing was done with *Jathyadi taila*. Once in 2 days, dressing was changed.
- After 1 week, Platelet Rich Fibrin application was done over the *Shuddha vrana*.

- Dressing was done once a week for 4 weeks, with offloading and application of *Jatyadi taila*.

PATHYA -APATHYA

- Patient was advised to take *shali*, *godhuma*, *mudga*, *saindhava lavana*, *grita* and told to maintain foot hygiene.
- Avoid *katu*, *ushna*, *teekshna ahara*, *masha*, *dadhi*, *mamsa* and was advised to avoid standing for long hours, walking bare foot, *divaswapna* and *ratri jagarana*.

AFTER TREATMENT

Table 3 Showing follow-up and outcome

VISIT	MEDICINE	OUTCOME	CONTINUATION OR DISCONTINUATION OF MEDICINE
01/01/2025- First Visit	<i>Laghu Malini Vasanta Rasa</i> <i>Gandhaka Rasayana</i> <i>Paripatadi Kashaya</i>	-	Continue all medicines for 15 days.
15/01/2025	<i>Laghu Malini Vasanta Rasa</i> <i>Gandhaka Rasayana</i> <i>Paripatadi Kashaya</i> <i>Mahamanjishtadi Khada</i>	Pain, swelling and pus discharge was significantly reduced.	Continue all the above medicines. Added <i>Mahamanjishtadi Khada</i>
10/02/2025	<i>Laghu Malini Vasanta Rasa</i> <i>Gandhaka Rasayana</i> <i>Abhayarishta</i>	Patient had constipation. Features of healthy scar like <i>jihvathalabha</i> (red coloured wound floor) was achieved.	<i>Paripatadi Kashaya</i> and <i>Mahamanjishtadi Khada</i> was discontinued. <i>Abhayarishta</i> was added and was continued for 1 week. Rest of the medicines were continued for 1 month. External application was continued till the wound was healed.

COMPOSITIONS OF PRESCRIBED FORMULATION MEDICINES

Table 4: Showing ingredients of *Laghumalini Vasanta rasa*

INGREDIENTS	QUANTITY
<i>Rasaka Bhasma</i>	2 parts
<i>Maricha</i>	1 part
<i>Navaneeta</i>	50% of the ingredients
<i>Nimbu swarasa</i>	Quantity Sufficient

Table 5: Showing ingredients of *Gandhaka Rasayana*

INGREDIENTS	QUANTITY
<i>Gandhaka</i>	1 part
<i>Godugdha</i>	Quantity Sufficient
<i>Ela</i>	Quantity Sufficient
<i>Twak</i>	Quantity Sufficient
<i>Patra</i>	Quantity Sufficient
<i>Nagakeshara</i>	Quantity Sufficient
<i>Guduchi</i>	Quantity Sufficient
<i>Haritaki</i>	Quantity Sufficient
<i>Vibhitaki</i>	Quantity Sufficient



<i>Amalaki</i>	Quantity Sufficient
<i>Shunti</i>	Quantity Sufficient
<i>Bringaraja</i>	Quantity Sufficient
<i>Ardraka</i>	Quantity Sufficient
<i>Sita</i>	Quantity Sufficient

Table 6: Showing ingredients of *Paripatadi Kashaya*

INGREDIENTS	QUANTITY
<i>Paripatha</i>	260mg
<i>Nimba</i>	50mg
<i>Parpata</i>	100mg
<i>Patala</i>	50mg
<i>Patola</i>	100mg
<i>Sweta Chandana</i>	50mg
<i>Rakta Chandana</i>	50mg
<i>Vasa</i>	100mg
<i>Dhanvayasa</i>	50mg
<i>Amalaki</i>	50mg
<i>Hribera</i>	50mg
<i>Katuka</i>	50mg
<i>Musta</i>	100mg
<i>Aragwadha</i>	100mg
<i>Guduchi</i>	50mg
<i>Yasti</i>	100mg
<i>Kiratatikta</i>	100mg
<i>Shatapatrika</i>	50mg
<i>Ushira</i>	25mg
<i>Haridra</i>	25mg
<i>Draksha</i>	50mg
<i>Dhataki</i>	100mg
<i>Guda</i>	4470mg

Table 7: Showing ingredients of *Mahamanjishtadi Khada*

INGREDIENTS	QUANTITY
<i>Manjishta</i>	1 Part
<i>Musta</i>	1 Part
<i>Kutaja</i>	1 Part
<i>Guduchi</i>	1 Part
<i>Kushta</i>	1 Part
<i>Nagara</i>	1 Part
<i>Bharangi</i>	1 Part
<i>Kshudra</i>	1 Part
<i>Vacha</i>	1 Part
<i>Nimba</i>	1 Part
<i>Haridra</i>	1 Part
<i>Daruharidra</i>	1 Part
<i>Haritaki</i>	1 Part
<i>Vibhitaki</i>	1 Part



<i>Amalaki</i>	1 Part
<i>Patola</i>	1 Part
<i>Katuki</i>	1 Part
<i>Murva</i>	1 Part
<i>Vidanga</i>	1 Part
<i>Asana</i>	1 Part
<i>Chitraka</i>	1 Part
<i>Shatavari</i>	1 Part
<i>Trayamana</i>	1 Part
<i>Krishna</i>	1 Part
<i>Indrayava</i>	1 Part
<i>Vasa</i>	1 Part
<i>Bringaraja</i>	1 Part
<i>Mahadaru</i>	1 Part
<i>Patha</i>	1 Part
<i>Khadira</i>	1 Part
<i>Chandana</i>	1 Part
<i>Trivrit</i>	1 Part
<i>Varuna</i>	1 Part
<i>Kiratatikta</i>	1 Part
<i>Bakuchi</i>	1 Part
<i>Krtamalaka</i>	1 Part
<i>Shakotaka</i>	1 Part
<i>Mahanimba</i>	1 Part
<i>Karanja</i>	1 Part
<i>Ativisha</i>	1 Part
<i>Jala</i>	8 parts
<i>Indravaruni</i>	1 Part
<i>Ananta</i>	1 Part
<i>Sariva</i>	1 Part
<i>Parpata</i>	1 Part

Table 8: Showing ingredients of Abhayarishta

INGREDIENTS	QUANTITY
<i>Abhaya</i>	4.8kg
<i>Mridwika</i>	2.4kg
<i>Vidanga</i>	480g
<i>Madhuka Kusuma</i>	480g
<i>Jala</i>	49.152lt
<i>Guda</i>	4.8kg
<i>Gokshura</i>	96g
<i>Trivrit</i>	96g
<i>Dhanyaka</i>	96g
<i>Dhataki</i>	96g
<i>Indravaruni</i>	96g
<i>Chavya</i>	96g
<i>Mishreya</i>	96g
<i>Shunti</i>	96g
<i>Dhanti</i>	96g
<i>Mocharasa</i>	96g



Table 9: Showing ingredients of Panchavalkala Kashaya

INGREDIENTS	QUANTITY
<i>Ashwatha</i>	1 part
<i>Udumbara</i>	1 part
<i>Plaksha</i>	1 part
<i>Vata</i>	1 part
<i>Parisha</i>	1 part
<i>Jala</i>	5x16 parts

Table 10: Showing ingredients of Jatyadi taila

INGREDIENTS	QUANTITY
<i>Jati</i>	
<i>Nimba</i>	
<i>Patola</i>	
<i>Naktamala</i>	
<i>Siktaka</i>	
<i>Madhuka</i>	
<i>Kushta</i>	
<i>Haridra</i>	
<i>Daruharidra</i>	1 part
<i>Katukarohini</i>	
<i>Manjishta</i>	
<i>Padmaka</i>	
<i>Lodhra</i>	
<i>Abhaya</i>	
<i>Neelotpala</i>	
<i>Tuttha</i>	
<i>Sariva</i>	
<i>Tila taila</i>	4 parts
<i>Jala</i>	16 parts

RESULT

Wound was completely healed with the step wise management of the case. In the first visit, patient was having non-healing ulcer with pain, foul smelling pus discharge in the plantar aspect of left foot. After the treatment, Pain, swelling and pus discharge was significantly reduced, along with

that there was almost complete absence of necrotic tissue, exudate and slough by 17th day. By 31st day of the regular treatment, features of *Shuddha vrana* like *jihvathalabha* (red coloured wound floor) was achieved. Wound healing was started and wound size was reduced. Wound was almost healed within 5 months.





Fig 1- 17th January



Fig 2 - 31st January



Fig 3 - 17th April



Fig 4 - 31st May

DISCUSSION

In this modern period, because of *mithya ahara* and *vihara*, most of the people are prone to develop with *prameha*. In case of chronic uncontrolled diabetes, it may end up in the complication like non healing diabetic ulcer which is difficult to cure and might end up in amputation in highly infected condition. So, it is very important to treat this condition with the combination of *shamanoushadhis* and *bahyaparimarjana chikithsa*.

The main aim of this study was to evaluate the efficacy of *bahya chikithsa* like *Vrana shodhana*, *Vrana prakshalana* with *Go Arka* and *Panchavalka Kashaya*, *kshara karma*, *Jathyadi taila* dressing and *shamanoushadhis* like *Laghu Malini Vasanta Rasa*, *Gandhaka Rasayana*,

Paripatadi Kashaya, *Mahamanjishtadi Khada* and *abhayarishta* in *Dushtavrana*.

MODE OF ACTION OF *LAGHUMALINI VASANTA RASA*⁹

RASAKA- It possesses *Kashaya* and *katu rasa*, *sheeta guna*. It is *kaphapitta rogahara*. It is indicated in *prameha*. It has “*shleshma kala sankochaka*” property which prevents the excessive secretions from the wound and heal them.

MARICHA- It has *katu rasa*, *ushna veerya*, *laghu* and *Tikshna guna*, *katu vipaka*. It is *kaphavatahara*, *Deepana*, *pramathi*.

NAVANEETA- It has *Madhura rasa* and *vipaka*, *sheeta guna* and *veerya*. It is *agnideepaka*, *vatapittahara*,.

NIMBU- It has *amla* and *katu rasa*, *laghu* and *theekshna guna*, *ushna virya*, *amla vipaka*. It has



vatakapahara, *Deepana*, *pachana* properties. It also has anti-inflammatory property.

Laghmalini vasanta rasa has *tikta katu rasa*, *snigdha guna*, *sheetha virya* and *Madhura vipaka*. *Rasaka* mainly acts on *rasa* and *raktha dhatvagni* and in turn improves the immunity. *Maricha* has *pramathi guna* through which it travels to *Sukshma srotas*, relieves the *srotorodha* and does *preenana* of the *srotas*. If there is *srotorodha* due to *rukshata* of *srotas*, *Navaneeta* does the *snehana* of *ruksha srotas* and relieves *srotorodha*. It also reduces the *rukshata* of *rasaka* and *maricha*.

MODE OF ACTION OF GANDHAKA RASAYANA¹⁰

GANDHAKA – *Shuddha Gandhaka* has *rasayana* properties. It possesses *Madhura rasa*, *katu vipaka* and *ushna virya*. It is *agnideepaka*, *pachaka* and *vishagna*. It acts as *kaphahara* and *kledagna* as it has *ushna virya* and *katu vipaka*.

GODUGDHA- It is having *Madhura rasa*, *sheeta virya*, *Madhura vipaka*, *mridu*, *snigdha*, *bahala*, *slakshna*, *picchila*, *guru*, *manda*, *Prasanna guna*. It is also *vatapittahara*, *ojovardhaka*, *jeevaniya* and *rasayana*.

TWAK- It has *katu*, *tikta*, *Madhura rasa*, *laghu*, *ruksha*, *Tikshna guna*, *ushna virya*, *katu vipaka*. It has *vatapittahara*, *balya*, *varnya*, *kandughna* and *krimighna*.

ELA- It has *katu*, *Madhura rasa*, *laghu ruksha guna*, *sheeta virya*, *katu vipaka*. It acts as *kaphavatahara*, *dipana*.

PATRA- It has *Madhura katu rasa*, *ushna virya*, *Tikshna laghu picchila guna*, and *katu vipaka*. It is *kaphavatahara*. It is indicated in *prameha*.

NAGAKESHARA- It has *Kashaya tikta rasa*, *laghu ruksha Tikshna guna*, *ushna virya* and *katu vipaka*. It is *kaphapittahara*, *pramathi*, *pachaka*, *vishahara*, *shothahara*, *kandugna* and *kushtagna*.

GUDUCHI- It has *tikta Kashaya rasa*, *guru snigdha guna*, *ushna virya* and *Madhura vipaka*. It is *tridosahara*, *rasayana*, *dipaniya*, *kandugna*

and does *dahaprashamana*. It has its action on *prameha*, *kushta*, *krimi* etc.

HARITHAKI- It has *Kashaya pradhana lavana varjitha pancharasa*, *laghu ruksha guna*, *ushna virya*, *Madhura vipaka*. It is *tridosahara*, *anulomaka*, *rasayana*, *lekhana*, *shothahara*. It has its action on *prameha*, *kushta*, *vrana*, *krimi* etc.

VIBHITAKI- It is having *Kashaya rasa*, *laghu ruksha guna*, *ushna virya*, *Madhura vipaka*. It is *kaphapittahara*.

AMALAKI- It is *amla pradhana lavana varjitha pancharasa*, *sheeta virya*, *Madhura vipaka*. It is *tridosahara*, *rasayana* and has action on *prameha*, *kushta*, *shula* etc.

BRINGARAJA- It has *katu tikta rasa*, *laghu ruksha guna*, *ushna virya*, *katu vipaka*. It is *kaphavatahara*, *rasayana*, *krimighna*, *kushtagna* and *shothagna*.

ARDRAKA- It has *Katu rasa*, *guru*, *ruksha*, *tikshna guna*, *ushna virya*, *Madhura vipaka*. It has *vatakapahara*, *dipana*, *bhedana*, *shulaprashamana*, *vranaahara*, *kushtagna* and *shopahara* properties.

SITA- It is *Madhura rasa*, *ruchya*, *vatapittahara*, *dahagna*, *kushtahara*, *vranaahara*.

Gandhaka rasayana is *pittapradhana tridosahara* and *rakthaprasadaka*. *Gandhaka shodhana* is done with *godugdha* and *gritha* which reduces the *ushnata* of *gandhaka*. And *gritha* removes the toxicity of *gandhaka* by its *vishgna* property. *Sita* neutralizes the *ruksha guna* of the formulation. *Sugandha dravyas* like *chaturjataka* has ability to reach *Sukshma srotas* and clears *srothorodha*. Here most of the drugs have *laghu ruksha guna* and *ushna virya* which acts as *kledashoshaka* and *dhatwagnipradeepaka*.

MODE OF ACTION OF PARIPATADI KASHAYA¹¹

Most of the drugs in this *Kashaya* are *Katu*, *tikta* and *Kashaya rasa pradhana*, *laghu ruksha guna*, *sheeta virya* and *katu vipaka*.



Drugs like *patola*, *kiratatikta*, *katuka*, *Chandana*, *yasti*, *ushira* has *dahaprashamana* property. *Aragwadha*, *yashti*, *Chandana*, *katuka*, *kiratatikta*, *haridra*, *musta*, *nimba*, *patola*, *guduchi* and *amalaka* has *kandugna*, *krimigna* and *kushtagna* properties. Drugs like *nimba*, *yasti*, *kiratatikta*, *haridra* are *vranaropaka*.

Chandana, *ushira*, *yashti*, *patola* are *varnya* and help in restoring the skin tone and texture. *Patala*, *kiratatikta*, *yasti* has *shothahara* property. *Mushta*, *haridra* and *katuka* has *lekhana karma* which scraps out the dead tissue present in the wound. *Haridra*, *vasa*, *nimba*, *katuka*, *Chandana*, *gududchi*, *aragwadha*, *amalaki* are indicated in *prameha*.

Most of the drugs in this formulation has *dipana*, *pachana*, *kaphapittahara* and *rakthashodhaka* properties and helps in healing of the wound.

Extract of *Shunti*, Gingerol activates vascularization, myofibroblasts and fibrin deposition in such a manner to synthesize new tissues and help in the scar formation. It is having anti-inflammatory action and promotes new tissue formation via vascularization process during the wound healing¹².

MODE OF ACTION OF MAHAMANJISHTADI KADHA¹³

Manjishta which is the main ingredient of this formulation has *Madhura tikta rasa*, *guru ruksha guna*, *ushna virya* and *katu vipaka*. It has *varnya*, *kapha pittashamaka*, *pramehahara*, *raktashodhaka*, *vishagna* properties.

Manjishta, *kutaja*, *kantakari*, *nimba*, *daruharidra*, *asana*, *Khadira*, *sariva*, *parpata* etc has *rakthashodhaka* property. *Chandana*, *manjishta*, *haridra* etc has *varnya* property which helps to improve the skin tone and texture. *Sariva* and *asana* are *dahashamaka*. *Aragwadha*, *ativisha*, *bakuchi*, *karanja*, *mahanimba*, *trivrit*, *Khadira*, *devadaru*, *vidanga* and *nimbatwak* acts as *krimigna* and *kushtagna*.

Most of the drugs in this *Kashaya* are *tikta rasa pradhana*, *laghu ruksha guna*, *ushna virya* and *katu vipaka*. And has *varnya*, *kaphapittashamaka*, *shothagna*, *kushtagna*, *vranaropaka*, *rakthashodhaka*, *dahaprashamana*, *kandugna*, *vedanashamaka*, *krimighna* properties.

MODE OF ACTION OF ABHAYARISHTA¹⁴

Abhaya which is the main ingredient of *abhayarishta* has *Kashaya pradhana lavana varjitha pancharasa*, *laghu ruksha guna*, *ushna virya*, *Madhura vipaka*. It is *tridosahara*, *anulomaka*, *rasayana*, *lekhana*, *shothahara*. Due to its *rechaka* and *anulomaka* properties it increases the peristaltic movement and helps in easy evacuation of the stool.

Drugs like *Abhaya*, *indravaruni*, *trivrit*, *danti*, *draksha* are having the property of *rechana*. *Shunti*, *trivrit* and *danti* are *bhedaka*. *Deepana* and *pachana* property of the drugs helps in increasing the *jatharagni* by *amapachana*. Most of the drugs in this formulation have *vatahara*, *Deepana*, *pachana* and *vibandhahara* properties which helps in the evacuation of *mala*.

MODE OF ACTION OF GOMUTRA ARKA

Gomutra has *kandugna*, *kushtagna* and *krimigna* properties¹⁵. *Kashaya rasa* and *Kaphahara* property of *gomutra* helps to reduce *kandu* and *srava*. *Kashaya rasa* is *vranaropana* and *lekhana*. *Vatahara* and *ushna guna* reduces pain. *Tikta* and *Kashaya rasa* helps in alleviating foul smell from the wound. *Tikshna guna* helps to penetrate deeper. *Tikshna*, *Sukshma*, *vyavayi guna* of *arka* aids in quick action. *Gomutra arka* has *kshara guna*, *lekhana* and *chedana* property which helps in scrapping the slough and necrotic tissue and promotes wound healing.

MODE OF ACTION OF KSHARA¹⁶



Acharya Sushruta has mentioned the application of *kshara* in *dushta vrana* which helps in wound debridement. *Ushna guna* of *kshara* might have action upon the pain and *katu tikshna guna* helps in *vrnashodhana*. *Shoshana guna* of *kshara* helps in reducing the swelling, *lekhana guna* removes the slough and necrotic tissue. *Sthambhana guna* checks *vrana srava*. *Kshara* has *vrana shodhana* and *ropana karma* also which collectively helps in wound healing.

MODE OF ACTION OF JATYADI TAILA¹⁷

Majority of ingredients of *jatyadi taila* has *tikta Kashaya rasa* and *laghu ruksha guna*. *Tikta Kashaya rasa* is *pitta kaphahara* and does *vrnashodhana* and *ropana*.

Major ingredient of *jatyadi taila* is *jati* which has *tikta Kashaya rasa*, *laghu snigdha mridu guna*, *ushna virya* and *katu vipaka*. It has *vishagna*, *kushtagna*, *rakthadoshashamaka*, *vrnaropana*, *vrnashodhana*, *shothagna karma*.

Drugs like *jati*, *nimba*, *haridra* has antibacterial, anti-inflammatory, anti-microbial properties. *Tuttha* which is one of the ingredients, has *lekhana karma* which helps in removing the slough from the wound. Drugs like *haridra*, *lodhra*, *manjishta*, *patola* etc has *varnya karma*. Most of the drugs are having *rakthashodhaka*, *vrnaropana*, *varnya*, *krimigna*, *kandugna* properties which collectively help in the healing of the wound.

MODE OF ACTION OF PANCHAVALKALA KASHAYA¹⁸

Ingredients of *Panchavalkala Kashaya* mostly has *Kashaya rasa*, *guru ruksha guna*, *sheeta virya*, *katu vipaka*. They are *kaphapittahara*, *pramehahara*, *kushtagna*, *varnya*, *sthambaka* and does *vrnashodhana* and *ropana*.

Panchavalkala Kashaya has *Kashaya rasa* which has *sthambana* and *kledopashamana* properties which helps reduce *vrana srava*. *Ruksha guna* and

katu vipaka helps to reduce *vrana srava* and *vrana shotha*. *Kaphapittahara* property helps to reduce *kandu* and *daha*. *Guru guna* of *panchavalaka Kashaya* might have an action on pain. These properties along with *vrnashodhana* and *ropana* properties collectively help in wound healing.

CONCLUSION

Acharya Sushruta has dedicated a separate chapter for the treatment of *dushtavrana* in *chikithsa sthana* which shows the importance of *dushtavrana chikithsa* in ancient period. He has said *Shashtirupakrama* in the management of *Vrana* which not only promote healing but also prevent the recurrence of *vrana*. Among *Shashtirupakrama*, appropriate treatment has to be selected according the condition of the *vrana*.

Here in this case, *Vrana shodhana*, *Vrana prakshalana* with *Go Arka* and *Panchavalkala Kashaya*, *kshara karma* along with the *shamanoushadhis* helped in wound debridement which washed away the exudate, necrotic tissue and slough from the ulcer. And helped to reduce pain and swelling.

This study shows that the step wise management with *bahyaparimarjana chikithsa* and *shamanoushadhis* was highly effective in treating the non-healing diabetic foot ulcer. As it is a single case study, further more cases of *dushtavrana* are need to be studied to know the effect of this treatment protocol for the scientific recognition.

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